Republic of the Philippines
Department of Education
REGION X – NORTHERN MINDANAO
SCHOOLS DIVISION OF MISAMIS ORIENTAL

DEPARTMENT OF EDUCATION
Division of Misamis Oriental
RELEASED
DATE: AUG 20 2025
BY: STENNETTE LOVE A. CABASAN
Administrative Aide III (Clerk I)
Records Section

Division Advisory No. **080** s. 2025
August 15, 2025
In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
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CONSERVATION GOES TO THE PROVINCE: An Intensive Training on the Conservation of Movable and Immovable Cultural Property of the Province of Misamis Oriental

1. This issuance refers to the information from the National Historical Commission of the Philippines (NHCP) enjoins the Department of Education to the 13th Conservation Goes to the Province (please refer to the attached program and schedule of activities), scheduled on August 18-22, 2025.

2. Participation in this activity shall be personal and voluntary. As such, the participants shall shoulder the registration fees, travel/incidental expenses, or any financial requirements, if there are any. Further, their participation to this activity shall be personal and voluntary and shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No.9 s. 2005 titled: *Instituting Measures to Increase Engaged Time -on-Task and Ensuring Compliance therewith,* Section 3 of Republic Act No. 5546 (Policy on Contributions), DepEd Order No. 66 s 2017 (Policy on Off-Campus Activities), and the approval of the Schools Division Superintendent.

3. For further details, please refer to the attached copy of the communication.

4. Immediate and wide dissemination of this Division Advisory is greatly desired.

ELO/MAMA/CID/magrafols

Address: Del Pilar - Velez St., Brgy. 29, Cagayan de Oro City 9000
Contact No.: (088) 856-4454 | 0966-4196797 (Globe)
Website: www.depedmisor.com
Email: misamis.oriental@deped.gov.ph

National
Historical
Commission of the
Philippines

24 June 2025

EDILBERTO L. OPLENARIA, CESO V
Schools Division Superintendent
Division of Misamis Oriental

Dear **Mr. Oplenaria**,

In celebration of History Month 2025 this August, the National Historical Commission of the Philippines (NHCP) enjoins the Department of Education to the 13th Conservation Goes to the Province (please see attached program and schedule of activities), scheduled on 18-22 August 2025. This is an opportune time to capacitate staff, especially those directly dealing with the management and preservation of valuable moveable and immoveable cultural heritage properties of the DepEd. We thank you for your continued support in cultural heritage preservation efforts of the NHCP and your initiatives to preserve, protect and popularize Philippine History.

For your questions and other inquiries, please contact Engr. Jim Franklin Kalaw, Senior Science Research Specialist at jfkalaw@nhcp.gov.ph or Mr. Richard H. Baula, Officer In-Charge of the Conservation and Restoration Section of the Materials Research Conservation Division at rhbaula@nhcp.gov.ph

We hope for your favorable response for which we thank you in advance.

Very truly yours,

CARMINDA R. AREVALO
Executive Director III

NHCP OUT-2025-2375

N.H.C.P. Building, T.M. Kalaw St.,
Ermita, Manila, The Philippines,
P.O. Box 3374

(02) 5335-1200
records@nhcp.gov.ph
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PROJECT TITLE: **CONSERVATION GOES TO THE PROVINCE:** ***An Intensive Training on the Conservation of Moveable and Immovable Cultural Property of the Province of MISAMIS ORIENTAL***

CONSERVATION GOES TO THE PROVINCE: ***An Intensive Training on the Conservation of Moveable and Immovable Cultural Property of the Province of Misamis Oriental***

Jasaan, Misamis Oriental • 18-22 August 2025

DAY 1, August 18, 2025	
8-9:30 AM	**Registration** **Opening Ceremony** ▪ **National Anthem** ▪ **Invocation** ▪ **Welcome Remarks** ▪ **Message (NHCP)** ▪ **Photo Session**
9:30-11:30 AM PLENARY SESSION	
• **Introduction to NHCP** This will discuss the mandate and mission of the National Historical Commission of the Philippines including its programs, projects and public programs. This will also highlight the NHCP's current projects. • **Introduction to MRCD, HSED and HPD** The roles and functions of the three Divisions of the NHCP will also be presented including the functions of each section, public programs and services offered. • **Principles and Ethics in Conservation** The module will discuss the ethics and key principles in conservation followed by the MRCD from the American Institute of Conservation to which it is a member of. This will explain the guiding principles involved in the decision-making process involved in preventive and treatment conservation of cultural heritage.	Presenter: **Rommel R. Aquino** **Ryan M. Tan** **Miguel Antonio A. Jimenez**
LUNCH BREAK	
1-3:30 PM Break-Out Sessions	

Room 1	Room 2	Room 3
Agents of Deterioration This module will introduce participants to the 10 agents of deterioration and their effects on moveable heritage. Examples of each agent will be presented as well as prevention and mitigation steps to combat these. Presenter: **Rommel R. Aquino**	**Building Community Museum (Theory)** Presenter: **Ryan M. Tan**	**Overview in Architectural Conservation** This module seeks to introduce the participants to the bases and rationale for the conservation of Built-immovable heritage (Architectural Heritage) and how individual and/institutional capacities may help contribute to this objective. Presenter: **Ar. Giancarlo Aycardo**
DAY 2, August 19, 2025		
9-11:30 AM PM Break Out Sessions		

Conservation Documentation (Theory) and Collection Management This module will present the importance of heritage documentation as one of the important factors in conservation of movable heritage. It will also tackle topics on accessioning, inventory and cataloging of collection. Presenter: **Richard H. Baula**	**BCM - Museum Assessment** (Group activity) Presenter: **Ryan M. Tan** **Rommel R. Aquino**	**Conditions assessment** (Group activity) This module capacitates the participants on how to assess and evaluate the material and contextual conditions that affects built (architectural) heritage, being a crucial inclusion to the documentation works as prelude to conservation interventions. Presenter: **Ar. Giancarlo Aycardo**
LUNCH		
1-3:30 PM Break Out Sessions		
Conservation documentation and Cataloging exercises (Practical) Presenter: **Richard H. Baula**	**Building Community Museum** (Group activity) Presenter: **Ryan M. Tan** **Rommel R. Aquino**	**Identification, Recognition and Conservation of Heritage Sites and Structures** This will discuss the mandate of the NHCP in marking and recognizing of historic sites and structures and the pertinent laws that support it. Presenter: **Miguel Antonio A. Jimenez**
DAY 3, August 20, 2025		
9-11:30 AM PM Break-Out Sessions		
Room 1		**Room 2**
Building Community Museum – Setting Up of a Museum Presenter: **Ryan M. Tan** **Rommel R. Aquino**		**Textile Conservation** Definition, types of fibers, deterioration of textiles, documentation, cleaning, drying, support and consolidation, disinfection, display and storage. Presenter: **Leonie-Lou D. Jizmundo**
LUNCH		
1-3:30 PM Break Out Sessions		
Building Community Museum – Setting Up of a Museum (Synthesis) Presenter: **Ryan M. Tan**		**Wood and Polychrome Conservation** Definition, types/classification of materials, morphology of deterioration, conservation treatment: documentation and examination, treatment, consolidation, display and storage, repair of wood and polychrome. Presenter: **Romel R. Aquino**
DAY 4, August 21, 2025		
9-11:30 AM PM Break Out Sessions		
Painting Conservation Definition, types/classification of medium, morphology		**Conservation of Metal** Definition, types/classification of materials,

of deterioration, documentation and examination, display and storage, basic care and handling for painting Practical: Assessment Form for Painting Presenter: **Jeffrey E. Estonanto**	morphology of deterioration, identification of material, treatment, removal of corrosion products and coating Practical: Cleaning of metal objects Presenter: **Engr. Benjamin T. Paulin** **Joeremie M. Cabase**
Lunch Break	
1-3:30 PM Break-Out Sessions	
Conservation of Paper and Related Materials and Bookbinding Use of paper in cultural heritage, basic handling, processing and composition, deterioration, treatment, documentation and examination, other paper related materials (works of art on paper, photograph, etc.) display mounting and enclosure. Practical: an intensive bookbinding pocket module will be offered for two days to those who are interested in the participants. Presenter: **Richard H. Baula** **Angelito Sayson, Joeremie M. Cabase**	**Stone Conservation** Definition, morphology of deterioration, material characterization, condition assessment, consolidation, removal and cleaning of vegetal and microbiological growth Presenter: **Leonie-Lou D. Jizmundo** **Angelito Sayson**
DAY 5, August 22, 2025	
9:30-11:30 AM PLENARY SESSION	
Disaster Risk Management on Cultural Heritage Importance of integrating disaster risk management in cultural heritage with topics on core principles of DRM, risk assessment, mitigation and preparation, emergency response and recovery. This module includes group activities on handling, assessment, evacuation and storage of cultural heritage in times of disaster. Presenter: **Richard H. Baula**	
Lunch	
1-3:30 PM PLENARY SESSION	
Disaster Risk Management on Cultural Heritage (Group activity continuation) To be facilitated by the rest of the Team	
Open Forum / Synthesis	
Needs assessment of stakeholders	
Awarding of Certificates and Closing Ceremony	